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M.F.A. Directing	Western Illinois University	2012
B.A. Theatre & B.A. Physics	Rhode Island College	2005
Sabbatical	Binghamton University	Spring 2022
Kennedy Center Amer. College Theatre Festival (KCACTF), Reg. II	Director of invited production	2020
One semester research leave	Binghamton University	Fall 2018
DC Metro Theatre Arts media org.	Best Direction in Musicals in Professional Theaters, Infinity Theatre Company's	2016
KCACTF, Region III	SDC Directing Award	2012
Kennedy Center, KCACTF nat'l conf.	Directing Fellow	2012
Western Illinois University	H.O.P.E. (Honoring our Professors' Excellence) teaching award	2012
Motif Award nominee, Best Director	Kaleidoscope Theatre's	2009
Rhode Island College	Departmental award for excellence in physics	2005
Binghamton University, Theatre Department, Binghamton, NY	Director of Musical Theatre & Associate Prof. of Theatre, tenured	2021-present
	Director of Musical Theatre & Asst. Prof. of Theatre, full-time/tenure-track	2015-2021
Beijing Dance Academy, Department of Musical Theatre, Beijing, China		

Theatre 207: Actor Training I - Basic Processes	2016-2021
Theatre 208: Acting I	2019-2020
Theatre 223: Dance Technique I: Tap	2020
Theatre 289(G): Multiculturalism in the American Musical	2021
Theatre 219/289(O): Broadway for Beginners	2016-2022
Theatre 308: Intermediate Acting - Scene Study I	2016
Theatre 389(O): Techniques of Musical Theatre	2015-2021
Theatre 497: Independent Study - Musical Theatre Accompaniment/Vocal Coaching	2016
Theatre 497: Independent Study - Musical Theatre History & Performance	2020
Theatre 489(O): Advanced Techniques of Musical Theatre	2017-2018
Theatre 597: Independent Study - Techniques of Musical Theatre (graduate level)	2016
Theatre 597: Independent Study - Adv. Techniques of Musical Theatre (grad. level)	2017

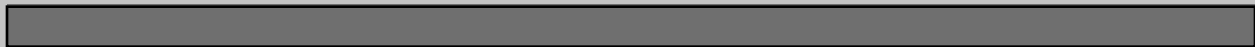
Third year students,



Mike Meaney, M.A. candidate, asst. dir. 2017
Chelsea French, M.A. candidate, directing 2016
Aaron Penzel, Summer Schol. & Artists Pgm., Musical Theatre Performance in China 2016
Matthew Pedersen, Summer Schol. & Artists Pgm., Musical Theatre Perf. in China 2016

The MET High School, Providence, RI: Cameron Marcotte, theatre administration, 2007-2008
publicity, and directing at Kaleidoscope Theatre. Two days/week for eight mos.
Clinton Showboat, Clinton, IA: ran intern program, educating 18 high school students 2010
about the mechanics and practice of professional theatre.

Tri-Cities Opera, Binghamton, NY , , 2018-2020



Binghamton Univ. Theatre Dept.	, , , (invited production, KCACTF Reg. II),	2015-2022
Binghamton Univ. Music Dept. (opera)	, ,	2018-2020
Austin Peay State Univ. Theatre Dept.		2022
Carthage College, China tour		2016
Radford Univ. Theatre Dept.	, ,	2012-2015
Western Illinois Univ. Theatre Dept.	, , ,	2009-2012
KCACTF Reg. III, directing program	, scene 2 (regional winner, attended 2012 national festival as SDC Directing Fellow)	2012
Kennedy Center, Washington, DC	KCACTF Musical Theatre Intensive & 50th Anniversary Concert (2020 festival canceled due to COVID-19)	2019-2022
Festival 56, Princeton, IL		





Youth Employment in the Arts

To fund summer internships for four local high school students	\$4,500	2022
To fund summer internships for four local high school students	\$6,000	2019
To fund summer internships for four local high school students	\$6,000	2019

Walmart

To fund children's programming, including	\$1,000	2022
To fund free production of	\$1,000	2019
To fund free production of	\$2,500	2018

Arts Midwest

To fund special event featuring The Michigan Momsemble	\$2,500	2022
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Princeton, Illinois Chamber of Commerce

To fund general operations for theatre	\$1,750	2022
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Community Foundation of Central Illinois

To fund free production of	\$5,000	2022
To fund children's programming, including	\$5,000	2021

Omni Arts

To fund theatre camp and lighting equipment for free production of	\$1,000	2018
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The Paul's Foundation

To record the production of _____ for classroom use to address bullying in secondary schools	\$3,000	2007
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Rhode Island State Council on the Arts

To fund new backdrop for _____ and _____	\$2,000	2007
To fund orchestral accompaniment tracks for _____	\$1,500	2006
To fund new costumes for 2003 summer season	\$2,500	2003

- Responsibilities: maintaining the artistic integrity of Showboat productions, workshops, and camp; casting/hiring and managing employees; season selection; publicity/promotional appearances; overseeing the education of interns (local teenagers).
- Under tenure as Producing Artistic Director, company reversed financial trends and in 2013 enjoyed its most financially successful year in over a decade.

Artistic Director, 2005-2008; Assistant Artistic Director, 2003-2005; Office Manager 2000-2003
 Non-profit semi-professional touring company specializing in theatre for young audiences.
 Range of performers included local professionals, actors with developmental disabilities, college theatre majors, children from toddlers through high school, and, in one special case, a sheep.
 The canon: 20+ fairytale musicals, four murder mysteries, and five educational productions, all of which tour to venues throughout the Northeast.
 Company awarded "Rhode Island's Best Children's Theatre," Rhode Island Monthly, 2005.
 Responsibilities: enhancing artistic integrity of all productions; managing 100+ full- and part-time employees; handling administrative concerns and technological outreach (website, blogs).

Music Assistant, 2006

Goodspeed has been awarded two special Tony Awards for contributions to musical theatre. Their music department consisted of two full-time employees: resident musical director Michael O'Flaherty, and an assistant who works on all productions.
 Responsibilities included: serving as liaison between on- and off-site music department members; helping ensure musical excellence per music directors' instruction; programming keyboards.
 Worked with such industry professionals as Stephen Schwartz, Richard Maltby, Jr., Marsha Norman, Gary Griffin, Gordon Greenberg, Nell Benjamin, Warren Carlyle, Steven Oremus, et al.

Musical Theatre Educators' Alliance, Regional Director of Mid-Atlantic Region	2020-present
Conference selection Committee	2022
Literature & Policies Committee	2021-present
Kennedy Center Amer. Coll. Theatre Festival, Reg. II, Mus. Theatre Intensive, Coord.	2017-present
Festival 56, Princeton, IL, Producing Artistic Director	2018-2022
Clinton Area Showboat Theatre, Clinton, IA, Producing Artistic Director	2010-2014
Kaleidoscope Theatre, Cranston, RI, Artistic Director	2000-2008
Goodspeed Musicals, East Haddam, CT, Music Assistant	2006

Coordinated video performances for Harpur's 70th Anniversary	2020
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Director of Musical Theatre	2015-present
Acting/Directing Committee	2015-present
Production Selection Committee	2015-present
Liaison to Kennedy Center American College Theatre Festival	2015-present
Search committee: visiting asst. professor, resident music director/accompanist	2020-2021
Search committee: visiting assistant professor, acting	2020
Search committee: costume construction specialist	2020
Search committee: tenure-track assistant professor, ballet/modern dance	2019-2020
Director of Studio Season	2016, 2019
Diversity in Action Committee	2017-2018
Search committee: full-time lecturer, music director/accompanist	2017-2018
Search committee: guest artist, music director	2017
Search committee: tenure-track assistant professor, musical theatre dance	2015-2017
Search committee: full-time staff, music director	2015-2016