

Monika Mehta

**Associate Professor
Department of English
Binghamton**

- 2020 Honorable mention for the Harter Family Mentoring Prize, Binghamton University
- 2018 Career Champion, Fleishman Center for Career and Professional Development, Binghamton University
- 2018 Harpur Teaching Award Honorable Mention, Binghamton University
- 2017 Institute of Advanced Studies in Humanities Fellowship for Fall 2016
- 2016 Harpur Teaching Award Honorable Mention,, Binghamton University
- 2012

Articles and Book Chapters

"Planetary Voices and the Politics of Distribution", in Marking the Planationocene in the Americas

Mon

submitted dissertation Spring 2014. Accepted tenure-track Assistant Professor position at California State University, Fullerton. Currently, Associate Professor in the Department of Women's Studies. This year

Xing Luo, Ph.D., Committee Member. Binghamton University. Xing is currently working on her dissertation.

Gülden Olgun, Committee Member. Binghamton University. Gülden is working on her dissertation.

Md Hasan Ashik Rahman, Ph.D. Dissertation Supervisor. Hasan will be working on Film Adaptations in Bangladesh. He is completing his dissertation.

Debarati Roy, Ph.D., Dissertation Director, Binghamton University. Debarati is working on her dissertation, "Production Houses and Paradigms of Subjecthood in Neoliberal India." She plans to defend in Spring 2023.

Gail Upchurch, Ph.D., Binghamton University. Completed field exam on "Postcolonial Memoir" in August 2009.

Chenrui Zhao, Ph.D., Binghamton University. Chenrui is currently completing her dissertation project.

Masters

Ozgun Cicek, MA, Committee Member, Binghamton University. Proposal Defense, 2008.

Stacie Kotschwar, MA, Committee Member, Binghamton University. Proposal Defense, 2009.

Xhercis Mendez, MA, Committee Member

Doctorate

Jeff Grimes, Ph.D. Committee Member, Identity and Classical Music in Maharashtra, University of Texas at Austin, 2005.

Lisa Hartenberger, Ph.D. Dissertation Committee Member, Mediating Transition in Afghanistan, University of Texas at Austin, Completed August 2005.

Masters

Suzanne Schultz, MA Committee Member, The Real Picture?: Modes of Realism and Paths of Transnationalism in Post-Independence Indian Cinema, University of Texas at Austin, Completed 2006.

Outside Examiner

2023 Abhija Ghosh, Ph.D., Dissertation Defense, Romantic Rhapsodies: The Nineties Romance Genre, Film Music, and Bollywood, Cinemas Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, March 2023.

2022 Amrita De, Ph.D., Dissertation Defense, Fragile Figurations: Marking Postcolonial Indian Heteronormative Masculinities in Literature and Digital Media (1947-2020), Department of Comparative Literature, Binghamton University, July 2022.

2011 Shriya Sridharan, Ph.D. Dissertation Defense, Srirangam's New Antiquity - Negotiating the Hindu Temple's Divine and Historic Pasts in a Global Present, Department of Art History, Binghamton University, October 2011.

Teaching

2005-present Assistant Professor (tenure track). Binghamton University, Department of English.

Design and teach graduate as well as undergraduate courses on Theories of Globalization and Culture, Cinema in South Asia, Postcoloniality & Cinema as well as Diaspora & Film. Conduct independent studies

**ENG 498: *Censorship*

Graduate Courses Taught

**ENG 593: *Media in the Global South*

**ENG 593: *Postcolonial Theory and Film*

**ENG 593: *Moving Pictures: Transnationalism, Diaspora and Film*

**ENG 593: *Theorizing Culture and Globalization*

**ENG 593: *Censorship*

Independent Studies, Honors Theses, Pre-Dissertation & Dissertation Research

**ENG 597: *Transnational Film Remakes*

**ENG 597: *Post 9/1 South Asian Fiction, Ethnographies, and Critical Analyses*

**ENG 698: *Cosmic Time in Films of Alfred Hitchcock*

**PIC 698: *Kurdish Film*

**ENG 597: *Postcolonial Theory and Memoir*

**ENG 597: *Diaspora and Film*

**ENG 597: *Cosmic Time and Midcentury Suspense Films*

**PIC 597: *Pedagogy*

**ENG 497: *Sexuality*

**ENG 497: *Globalization*

**ENG 499: *Postcolonial Bildungsroman*

**ENG 499: *Censorship in U.S. Media Post 9/11*

**ENG 499: *French Empire, Algerian Women and Photography*

**ENG 498 *The History of Bombay Cinema*

Jan. 2004-2005 Assistant Professor (tenure-track). University of Texas, Austin, Department of Radio-Television-Film. 00000912 0 612 792 reW* n

- 1991 Upward Bound Instructor, St. Olaf College, Upward Bound Program.
Instructor in Multi-cultural American Literature; taught research and writing skills. Advisor for inner-city high school students bound for college.
- 1991 Writing Tutor, St. Olaf College, Academic Support Center.
Instructor for writing and research skills including editing and bibliographical searches. Tutored international students.
- 1991 Teaching Assistant for Postcolonial Literature, St. Olaf College, English Department.
Designed syllabus for Postcolonial Literature course; advised students on writing mechanics; facilitated class discussions on literary theory and cultural perspectives; and evaluated students' papers.
- 1989 Teaching Assistant for American Literature, St. Olaf College, English Department.
Facilitated class discussions on contemporary literary and social issues, led tutorials and evaluated students' papers.

Invited P

Invited Presentation. “State-censorship and the (Re)production of the Indian family.” *Conference on Global Visual Cultures*, University of Wisconsin- Madison, Madison, WI, November 10-12, 2000.

Conferences

Co-Organizer, Co-Chair, and Presenter. ACLA Seminar: Sound, Voice, and Language in Decolonial and Planetary Frames, “Human and Non-Human Sounds in *El abrazo de la serpiente*,” April 8-11, 2021.

Co-Organizer, Co-Chair, and Presenter. Webinar: “Thinking Through Industrial Networks and Cinemas of India,” Saturday, January 30, 2021. Venue: Zoom Meeting.

Presenter. “Planetary Voices and the Politics of Distribution,” Global Fusion, Online Conference, October 9-11, 2020.

Co-Organizer, Chair, and Presenter. Panel: In Search of (Post)colonial Voices and Sounds. “Post/colonial Rule and Planetary Voices.,” Modern Language Association, Lisbon, July 23-25, 2019.

Presenter. “Padmaavat(i), and the Woman Question: Interrogating the dyad of censorship and freedom of speech,” ACLA Seminar: Boycott and Censorship: Comparative Contexts, Georgetown University, March 7-10, 2019.

Co-Presenter. “Geographies of Global Streaming.” Media Industries: Current Debates and Future Directions, King’s College, London, UK, April 18-20, 2018.

Co-organizer and Chair. Panel: Networks of Cinemas of India Industrial, Technological, and Trans-Regional Traffic Before and After Bollywood, Annual Conference of Society of Cinema and Media Studies Toronto, Canada, March 14-18, 2018.

Chair. Panel: Gender, Labor, and the Commodified Body, Mobile Bodies: A Long View of the Peoples and Communities of Maritime Asia, Binghamton University, Binghamton, NY, November 10-11, 2018.

Co-Organizer and Presenter. “Jabra Fan Anthem” as (Para)text: Multilingualism, Fandom, and Authorship in Bombay Cinema.” Panel: Multilingual Formations in India, New York Conference on Asian Studies, Hobart and William Smith Colleges, Geneva, New York. September 22-23, 2017.

Co-Organizer and Co Presenter. “Mixing Industrial Elements, Generating Sexual Agency in *Aiyaa*.” ACLA Seminar: Industrial Networks of Cinemas of India.

Presenter. “Authorizing Gesture in Bombay Cinema.” Society for Cinema & Media Studies,

Co-Panel Organizer, Chair & Presenter. “The Birth of the Trans/national ‘Family Love Story’.” Society of Cinema and Media Studies, Institute of Education, University of London, London, UK, March 31-April 3, 2005.

Presenter. “Bombay Cinema and the Transnational Indian Family.” 20th Annual South Asia Conference, University of California, Berkeley, Berkeley, CA, February 11-12, 2005.

Presenter. “Globalizing Bombay Cinema, the Indian State, and the Indian Family.” *Accented Cultures: Deterritorialization and Transnationality in the Arts and the Media*, University of Amsterdam, Amsterdam, Netherlands, June 18-20, 2003.

Presenter. “Globalizing Bombay Cinema, the Indian State, and the Indian Family.” Annual American Comparative Literature Conference, California State University, San Marcos, San Marcos, CA, April 4-6, 2003.

Co-organizer and Presenter. “The Tale of a ‘Nearly Censored’ Film.” Annual American Comparative Literature Conference, Seminar on *(E)Racing India: National Pasts, Diasporic Futures*, University of Colorado, Boulder, Boulder, Colorado, April 20-22, 2001.

Presenter. “What is Behind Film Censorship?” *Workshop on Gender, Globalization, and Representation in South Asia*, Syracuse University,

Presenter. "Beginning: An Ethnographic Inquiry." *Gender in an International Context*, MacArthur Consortium, University of Minnesota, Minneapolis, MN, November 7-8, 1998.

Participant. "The Changing Character of Sovereignty: Is the Nation-State Losing Power in the Late Twentieth Century?" MacArthur Summer Institute, University of Wisconsin-Madison, Madison, WI, June 17-21, 1998.

Presenter. "Desiring Music: State-Censorship and Technology in Hindi Cinema." *Cross-Cultural Poetics*, University of Minnesota, Minneapolis, MN, October 16-19, 1997.

Presenter. "What is Behind Film Censorship?" MacArthur Gender Workshop, University of Minnesota, Minneapolis, MN, May 2-4 1997.

Moderator. *Thinking, Writing, Teaching and Creating Social Justice*. Center for Advanced Feminist Studies, University of Minnesota, Minneapolis, MN, April 22-24, 1994.

Media Consultant Experience

2005-present

- 2017 Media and Society Program, Hobart and Williams Smith
- 2019 Department of Literature and Creative Writing, Hamilton College
- 2021 Department of Asian Studies and Middle Eastern Studies, University of Minnesota
- 2022 Department of Middle Eastern and South Asian Languages and Cultures, University of Virginia.

Grant Review Services

- 2012 Reviewer. Research Grants Council, Hong Kong. Evaluated and submitted recommendations on grant proposals.

Editorial Review Services

Asia Pacific Media Educator

Asian Journal of Communication

Cinema Journal

Contemporary South Asia

Cultural Critique

Cultural Dynamics

Feminist Media Studies

Film History

Indiana University Press

Journal of Cinema and Media Studies

Journal of Chinese Cinemas

Journal of South Asian Popular Culture

Journal of Visual Culture

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- 2007-present Academic Advisor, Department of English, Binghamton University.
- 1998-2001 Graduate Representative, *Lecture Committee*, Department of Cultural Studies & Comparative Literature , University of Minnesota. Assisted in selecting speakers and organizing Graduate Student Colloquia.
- 1996-1997 Member, *Selection Committee*, English Department, University of Minnesota. Evaluated, interviewed, and selected candidates specializing in Post-Colonial Studies.
- 1992-2001 Member, Center for Feminist Studies Graduate Student Organization, University of Minnesota.
- 1992-1993 President, Comparative Literature Graduate Student Association, University of Minnesota.
- 1990 Study Service in Indonesia, Universitas Kristen Satya Wacana, Salatiga, Indonesia.
Instructor for English as a Second Language as

Board of Film Certification, the Nehru Memorial L