

ALEXANDRA SCHULTHEIS MOORE

Department of English, General Literature and Rhetoric
Binghamton University, 4400 Vestal Pkwy East, Binghamton NY 13902
amoore@binghamton.edu

POSITIONS

Professor, Department of English, General Literature and Rhetoric, Binghamton University,
Binghamton, NY, 2017

2012-2013

College Scholars Grant, UNCG (\$500), 2011-2012, 2012-2013, 2014-15

Kohler Fund International Travel Grant, UNCG (\$700), 2011-2012, 2013-2014

Research Grant, Lloyd International Honors College, UNCG (\$3,000)

Literature and Film,” UNCG (\$3,500), 2006
Ashby Dialogue Grant, “Contemporary Arts in Africa,” UNCG (\$2,000), 2005-06
Award for Excellence in Academic Advising, Columbian School of Arts & Sciences, The George
Washington University, 2000

PUBLICATIONS

Monographs

Taylor and Francis/Routledge,

. New York and London:

- “Dispossession within the Law’: Human Rights and the Ec-Static Subject in M. NourbeSe Philip’s
”
28.1(Spring 2016): 166-189 Special issue on Mobilizing
Vulnerability: New Directions in Transnational Feminist Studies and Human Rights, edited by
Wendy S. Hesford and Rachel A. Lewis. Invited submission. (11,000 words)
- “Teaching Mohamedou Ould Slahi’s
in the Human Rights and Literature Classroom.”
v.104. Special issue on Human Rights, edited by Susan O’Malley and Michael
Bennett. University of Pittsburg Press, January 2016. Invited submission. (8,000 words).
DOI: <http://dx.doi.org/10.5195/rt.2016.263>
<http://radicalteacher.library.pitt.edu/ojs/index.php/radicalteacher/issue/view/9>
- “Victims, Perpetrators and the Limits of Human Rights Discourse in Post-Palermo Fiction about Sex
Trafficking.” Co-authored with Elizabeth Swanson Goldberg.
19.1 (2015): 16-31. <http://dx.doi.org/10.1080/13642987.2014.980404> (10,000 words)

Peer-Reviewed Book Chapters

“Precaritization in the Security State: Ambient Akairos in Mohamedou Ould Slahi’s .”
Co-authors Alexandra S. Moore and Belinda Walzer. , edited by Wendy
Hesford, Adela Licona and Christa Teston. Columbus: Ohio State University Press, New
Directions in Rhetoric and Materiality Series, 2018. Invited submission. (8,500 words)
“On the Social Contexts of

- “ and Responsibility in Photo/Graphic Narratives of Médecins Sans Frontières” (revised reprint). . Eds. Margaretta Jolly and Meg Jensen. Madison: University of Wisconsin Press, 2014. 175-195. (8,500 words)
- “Human Rights and Literature: The Development of an Interdiscipline” and “Epilogue.” Co-authored with Elizabeth Swanson Goldberg. Eds. Goldberg and Moore. New York: Routledge, 2012. 3-16 (7,500 words); 261-4 (1,500 words).
- “‘Disaster Capitalism’ and Human Rights: Embodiment and Subalternity in Indra Sinha’s .” . Eds. Goldberg and Moore. New York and London: Routledge, 2012. 231-46. (7,700 words)
- “Mourning and the Angel of History in Yvonne Vera’s .” . Eds. Pauline Dodgson-Katiyo and Gina Wisker. Amsterdam and New York: Rodopi, 2010. 41-64. (7,600 words)
- “Global Specters: Child Soldiers in the Post-

“Indefinite Detention and Targeted Harm

CONFERENCE P

Comparative Literature Annual Convention, New York, NY (March 2014)

“Vertigo: Perpetrators, Performativity, and Excess,” Negotiating Human Rights: Aesthetic, Political and Cultural Framings, Aarhus University, Aarhus Denmark (January 2014)

Roundtable Participant, “Human Rights and the Humanities: Methods, Pedagogy, and Program Building,” Modern Language Association, Chicago, IL (January 2014)

“Intersecting Genealogies: Postcolonialism and Human Rights” and panel chair, Modern Language Association, Chicago, IL (January 2014)

“Beyond Recognition: Vertigo in Joshua Oppenheimer’s ‘The Act of Killing,’” Society for Comparative Literature and the Arts, Greensboro, NC (October 2013)

“‘The Act of Killing’: Performance and Responsibility in the Staging of Atrocity” and panel co-chair, American Comparative Literature Annual Convention, Toronto, Canada (April 2013)

“Human Rights for Whom?” COIL Capstone Conference, New York, NY (April 2013)

“Human Rights Storytelling in Form and Genre: Writing the Gukurahundi in _____ and Vera’s _____,” African Literature Association, Charleston, SC (March 2013)

“Re-Imagining Internationalization for a Networked World: The COIL Institute for Globally Networked Learning in the Humanities,” Association of International Education Administrators, New Orleans, LA (February 2013)

“Trafficking, Wri

“‘The Violence of Liberation’: Historical Trauma, Subjectivity, and Buddhist Modernity in Contemporary Tibetan Fiction,” Reconsidering Trauma: Subjectivity, Stories, and the Work of Narrative (Respondent E. Ann Kaplan), Modern Language Association Annual Convention, San Francisco, CA (December 2008)

“African Child Soldiers and Humanitarian Consumption” and panel co-chair, American Comparative Literature Annual Convention, Long Beach, CA (April 2008)

“Songs and Sentences of the Drapchi Prison Nuns,” American Comparative Literature Association Annual Convention, Puebla, Mexico (April 2007)

“Provisionality and Postcoloniality in Zimbabwe: Defining the Ethical Subject in Yvonne Vera’s
” South Atlantic Modern Language Association, Charlotte, NC (November 2006)

“International Human Rights, Modernity, and Anti-Colonial Discourse: A Look at Contemporary Tibet,” U. S. Association for Commonwealth Literature and Language Studies Conference, Santa Clara, CA (October 2006)

“Subjectivity Politics in : Transnational Feminism and Tibetan (Auto)biography,” American Comparative Literature Association Annual Conference, Princeton, NJ (March 2006)

Panel Chair, Women in Colonial and Postcolonial Worlds,

Postcolonial Literatures

Postcolonial Literary and Cultural Theory

Postcolonial Studies: Challenging the Canon

Postcolonial Theory and Film

Postcolonialism, Narrative, and Human Rights

Reader

Leah Milne, “‘Necessary Fictions’: Authorship and the Transethnic Self in Contemporary American Narrative.” Ph.D., University of North Carolina at Greensboro, 2015.

Andrew Pisano, “‘From All Who Dwell Below the Skies’: Writers of Color, the First Great Awakening, and the Public Sphere.” Ph.D., University of North Carolina at Greensboro, 2013.

Charles Tedder, “Utopian Discourse: The World as Intentional Community.” Ph.D. 2010.

Dorothy Kuykendal, “‘Performing’ the East: Asian Self-

Frick, University of North Carolina at Greensboro, 2015.
Doctoral Qualifying Exam Committee, Jessica Puzzo, University of North Carolina at Greensboro, 2012.
External Doctoral Opponent, Anna Thyberg, Linnaeus University, Vaxjo, Sweden, 2011.
Doctoral Qualifying Exam Committee, Moussa Issifou, University of North Carolina at Greensboro, 2010.
Faculty Mentor, Gail Russell, "In What Ways Does Reflection Help Students to Appropriately Write?" M. Ed., University of North Carolina at Greensboro 2004.

Honors Thesis Advisor

Morgan Harrington, Binghamton University, Spring 2019.

GUEST LECTURER

Respondent, "Fictions of Human Rights in Contemporary Arab Novels" by Oakley Haight, Honors Thesis Award, Winner, Rohatyn Center for Global Studies, Middlebury College, Middlebury, VT (April 2018)

"Legal, Political, and Literary Approaches to International and Global Studies Capstone, UNCG (February 2016) : Counternarratives to Torture,"

"Interdisciplinary Approaches to Feminist Research in Human Rights and Cultural Production," WGS 651: Analyzing Feminist Research, Women's and Gender Studies, UNCG (February 2016)

"Sex Trafficking, Slavery, and James Levine's Seminar in Human Rights, Babson College, Babson, MA (October 2014)

"Paradoxes of Human Rights," International and Global Studies Capstone, UNCG (March 2014)

"Documentary Aesthetics and Perpetrator Narratives in Human Rights Films," Babson College, Babson, MA (February 2014)

"KONY2012: Advocacy as Humanitarian or Neocolonial Discourse?" International and Global Studies Capstone, UNCG (November 2013)

"Teaching Race and Racialization in Literary Studies," English Department Teaching Workshop, UNCG (April 2013)

"And Justice for All: The Indivisibility of International Human Rights," International and Global Studies Capstone, UNCG (November 2012)

Human Rights for Whom? Civilization Sequence Program, American University Beirut, Lebanon (May 2012)

"Human Rights and Sustainability in International and Global Affairs: International and Global Studies Capstone, UNCG (November 2011)

"Human Rights, Animal Rights: Social Justice and the Literary Imagination," Linnaeus University 593.67cm BT 46 2nry y Ii

ADDITIONAL TEACHING CERTIFICATIONS & EXPERIENCE

Teaching Online Certification Program, Binghamton University (Fall 2017)

Tibet in the West (POLS 397), Western State College, Gunnison, CO (Fall 2009)

Assistant Professor, Department of English, The George Washington University,
Washington DC (Fall 1998 – Fall 2002)

Study Abroad: Women and Development in Nepal – Graduate and Undergraduate (2000)

(Sponsored by the Elliott School of International Affairs, the Women's Leadership Program, and the Department of Women's Studies)

Regular Courses

Upper-level courses in Contemporary American Literature and British and American Modernism, the capstone course for honors majors (Globalization and World Literature in English: Feminist & Postcolonial Approaches), and women and literature courses (women in the arts, women in science and technology, women in international affairs, and women in U.S. politics) for first-year students in the living-and-learning Women's Leadership Program (Honors).

Instructor, Department of English & Women's Studies Program, The Eastman School of
Music and the University of Rochester, Rochester, NY, 1994-98

Instructor, Humanities Department, Rochester Institute of Technology, Rochester, NY, 1996-97

Teaching Assistant, Department of English, Syracuse University, Syracuse, NY, 1992

TEACHING INTERESTS

International Human Rights in Literary and Visual Cultures

Global Anglophone Literature, with a focus on Africa and South Asia

Member, Harpur College Council

The University of North Carolina at Greensboro, Greensboro, NC

University Level

Member, Faculty Government Committee, Faculty Senate, 2014-2016

Member, Quality Enhancement Plan (QEP) Steering Committee for Re-Accreditation, 2012-14

