

Luiza Franco Moreira

luizafmoreira

Education

Academic and Administrative Positions

Awards/ Distinctions

Os Sobreviventes

Counselor

Ayres' Memorial Second Slaveries and the Atlantization of the Americas,

Macumba

The Masters and the Slaves: Plantation Relations and Mestizaje in American Imaginaries

Macumba

Macumba

Travessias do Pós-Trágico

Vozes femininas: Gênero,

mediações e práticas da escrita

Marcha para

Oeste

Literatura e Autoritarismo

Coleção Ensaio

Coyote

Lawn of the Excluded Middle

Inimigo Rumor

Invited Papers

Memorial de Aires

Pensamento da América

Counselor Aires'

Memorial

Macumba



O Discurso e a cidade

Marcha para Oeste

Courses at the Universidade de São Paulo

Courses at U. C. Berkeley

Graduate and Undergraduate Advising:

Doctoral dissertations directed

Novel Community: Urdu Novel and "Muslim" Community in Nineteenth-Century Colonial India

Translating Kurdish Idioms In Qazi's Peshmerga: Exploring the Sociosemiotic and Cognitive Approaches

Saudi Arabian Female Writers: From Saudi Arabian National Literature to World Literature.

Reading Dangerously: Cannibalizing Languages, Creolizing Texts, and

Turkey

*The House in South Asian Muslim Women's Early Anglophone Life-Writing
and Novels*

Cyborg Futures: An Examination of Asimov, Gibson, and Sawyer

*Stewards and Substitutes: Idealized Wielders of Power in J.R.R. Tolkien and
Charles Williams*

Chair of dissertation committee:

Committee Membership:

6'

K, 13'A4. :3 ? .-Y

S25J, 2W'

L5I52-31Y

Master's thesis directed

World Literature as Cinema: Saudi Arabia as an Example

H3 ? 5. 'F-98J5234@E

Senior's Theses Directed

*Comparative Analysis of Hatred and Suicide in Kokoro and Madame Bovary
Fear in Science Fiction*

At Princeton

Scaglione Prize for a TRANSLATION OF A LITERARY WORK

Latin American Research

Comparative Literature Studies

Symposium

Machado de Assis Em Linha

Luso-Brazilian Review



Membership in Professional Associations

Languages