

JOHN TAGG

*SUNY Distinguished Professor of Art History
Binghamton University
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CURRICULUM VITAE

JOHN TAGG: C

Buenas Garras

The Mediated Image *In Context*

Big History/Big Net

Unseen

Art History and the

PUBLICATIONS

BOOKS

The Burden of Representation. Essays on Photographies and Histories

Grounds of Dispute: Art History, Cultural Politics and the Discursive Field

El peso de la representación: Ensayos sobre fotografías e historias

BOOK CHAPTERS

The Camerawork Essays: Context and Meaning in Photography

Privileg Blick: Kritik der visuellen Kultur.

Culture: The Reader

1995

Representation and Photography: A Screen Education Reader

Paradigma Fotografie. Fotokritik am Ende des fotografischen Zeitalters

Photography Reader

Visual

Theorie der Fotografie IV: 1980–

The

J. F. Lyotard

Art Monthly

Ten: 8

Ten: 8

Block

Block

New Formations

Journal: A Contemporary Art Magazine

Afterimage

Block

New Formations

Politics

Strategies: A Journal of Theory, Culture and

Center 11.

Art History

Studio

Fotogeschichte: Beiträge zur Geschichte und

Ästhetik der Fotografie

Historical and Literary Studies *Crossings: A Counter-Disciplinary Journal of Philosophical, Cultural,*

Narrative

Photographies

History and Theory: Studies in the Philosophy of History

Chinese Photography

The PhotoBook Review

British Art Studies

APPENDIX I

REVIEWS OF BOOKS PUBLISHED

Three Perspectives on Photography

Screen Education

Artforum

Proudhon, Marx, Picasso

Art History

The Oxford Art Journal

The New Art History: A Critical Introduction

Art History

Art Bulletin

Cartes Postales

Critical Inquiry

Textual Practice

Theoretical Snapshots

Photography:

TEACHING

GRADUATE DISSERTATIONS AND THESES SUPERVISED

*The Discursive Construction of the Immigrant Woman in
America, 1890-1925*

*Access and Exclusion: A Survey of Works from the Wilkes-
Barre/Binghamton Regions*
*In Search of a National Identity: The Min Joong Art
Movement of 1980s*

CURRENT GRADUATE DIVISION

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JOHN TAGG: CURRICULUM VITAE

